FORWARD

MASSACHUSETTS COLLEGE OF ART PRESIDENT'S REPORT *July 2003-June 2004*

mass art
massachusetts college of art

FOR WARD

This past year, MassArt took its first steps under its New Partnership with the Commonwealth—an innovative plan that represents opportunities for the entire MassArt community. The New Partnership gives the college the ability to surmount longstanding obstacles and face the future with greater stability and flexibility. (See Message from the President, page 3) We spent the past year outlining the possibilities and delineating new goals. Growth and independence lie ahead. In an August 4, 2004, editorial entitled "Mass Art Work," The Boston Globe called the New Partnership "exciting." We are definitely excited. MassArt is changing, growing, moving—forward.

FOC
US

A Message from the President

As we look back at the accomplishments of the past year, it is clear that our greatest achievement may be one of the most significant changes in MassArt's long history—our New Partnership with the Commonwealth.

With the passage of the New Partnership legislation in June of 2003, MassArt embarked on a phase of unprecedented growth and development resulting from our newly acquired position of strength and stability. This new agreement with the Commonwealth enables us to operate with more autonomy and security by providing for: a predictable level of funding from the Commonwealth over the next 5 years; the ability to set our own tuition and fees, and to retain those funds for the first time in our history; a framework for MassArt to undertake new entrepreneurial activities; and increased enrollment for both in-state and out-of-state students without compromising affordability for Massachusetts residents.

One of the most notable and immediate results of this new plan is the creation of nine new full-time faculty positions across all disciplines that will be filled in this coming year. This represents a 10% increase in the number of full-time faculty at the college enabling us to successfully realize our projected enrollment growth.

As with any new plan, we recognized the need to think strategically. So, most of the past year was spent in developing proposals for moving forward. As we began to look ahead, we identified five areas of concentration that will ensure our place on the local, national, and international stage:

+ Facilities upgrades and a new Master Plan for the Campus
+ Enhanced professional development opportunities for faculty
+ Increased ability to award student financial aid
+ Expanded Study Abroad and Travel Course options
+ Funding for the Center for Art and Community Partnerships

Successfully strengthening the college through these five areas will enable the college to sustain our place as a world-class college of art and design. Each section of this report highlights one of these five areas including a recap of our achievements of the past year, and our plan for moving forward.

I thank you for your interest and support during the past year and look forward to your involvement with MassArt as we embark on this new adventure!

Kay Sloan

President Kay Sloan

Your support keeps MassArt moving forward. Please use the enclosed envelope to make a contribution.

"By immersion in these living cultures," says Fred Liang, Professor of Fine Arts 2D in Printmaking, who, with Yuan Zuo, conducts the study trip *Lands of the Eternal Sun: The Art and Architecture of China and Japan*, "the students move beyond the conceptual. The esoteric information they receive in the classroom becomes tangible and more real by their personal encounter with the cultures."

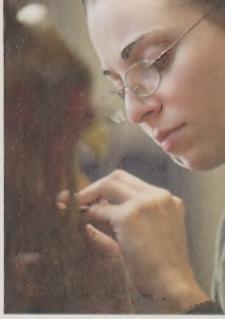
FRED LIANG

The esoteric information they receive in the classroom becomes tangible and more real by their personal encounter with the cultures.

While he focuses on introducing Chinese and Japanese art and architecture within the context of the countries' spirituality and philosophy, "my aim," says Liang, "is to awaken the five senses of the students so that the experience can make its way into the creative endeavor once the students are home."

A sculptor who focuses on the urban landscape, Sasha Reibstein (MFA candidate, Ceramics '05) took the journey with Liang in spring 2004. "It was wonderful," recalls Reibstein, "to see how the Chinese integrated life, nature, and art so thoroughly. A highly aesthetic sense seems to permeate everything. It helped me to see my work in a new light. Plus the chance to visit an art school, to see the artists working and their facilities, and to get a sense of their outlooks, was fascinating."

"During the tours, I often see students closing their eyes, meditatively soaking in one moment or one place," observes Liang. "And sometimes certain motifs appear in their artwork that reflect those moments. It's very gratifying to get letters from students who, maybe months or years later, thank me for the opportunity, and say it's taken a while for the trip to sink in and how they can now trace its impact on their art—that's the quickest way to get me back to lead another trip!"



FORWARD INTO THE WORLD

Expanding student horizons through global education and travel

On campus, throughout Boston, across the country, and around the world, MassArt offers its students an array of eye-opening opportunities to experience diverse viewpoints and cultures. The college's programs, faculty, and environment work in concert to stimulate and expand students' understanding of, and interactions with, contemporary culture and society, and most importantly, to enrich their worldviews.

For example, *Poland: Documenting Historic Wooden Architecture* takes students to historic sites in Poland to work as a team to document selected historic wooden structures—such as a church or synagogue, which may be deteriorating or endangered.

"The trip's most positive result is that students are able to experience a culture human to human," says sculpture faculty Laura Brown ('93), who with her husband, Rick Brown, Professor of Sculpture, will lead their second trip to Poland in spring 2005. "The students encounter townspeople who are eager to share their lives and stories, while the students are treated with great respect for their preservation work. There's a wonderful give and take feeling to the encounters."

Devoted to multiculturalism in an interconnected world, MassArt recognizes it must expand access to this critical artistic exchange. Over the next five years, the college will turn to its alumni and friends for increased support to broaden the two main branches of its existing global education programs: study abroad through international travel, and its long-running Visiting Artists Program.

Based on professors' expertise and interests, MassArt's travel programs—rich with chances for students to immerse themselves in a foreign culture—vary widely in their themes and destinations. Printmaking Professor Fred Liang (with Yuan Zuo) has led intensive study trips to China and Japan since 1998. (See opposite page) Other professor-led study trips include the *Golden Age of Venice*, and the art and culture of Vietnam. In 2005, Sculpture Professor Janna Longacre will lead the first ever trip to Brazil, focusing on the São Paulo Biennial.

In addition to expanding student access to travel and study abroad, it is critical that MassArt—right here at home—broaden its Visiting Artists Program, which brings artists (even writers) from around the world to join and inspire the MassArt community for a few days, weeks, or months. This past year, Norwegian artist Sigrid Sandstrom taught junior and senior level painting and drawing classes and spoke as part of the college's lecture series.

"I had amazing students," recalls Sandstrom. "In one project that was very successful, students prepared presentations of each other's works. They had to interview each other about their art and conduct research in an unfamiliar field. We all learned a lot. I learned just by hearing the students express their choices and concerns."

"Visiting artists can serve," continues Sandstrom, "as bridges between student life and the outside world—and make the gap seem less intimidating."

FORWARD LOOKING

The importance of financial aid to MassArt's future

Increased scholarship funding can only strengthen MassArt's programs and reputation

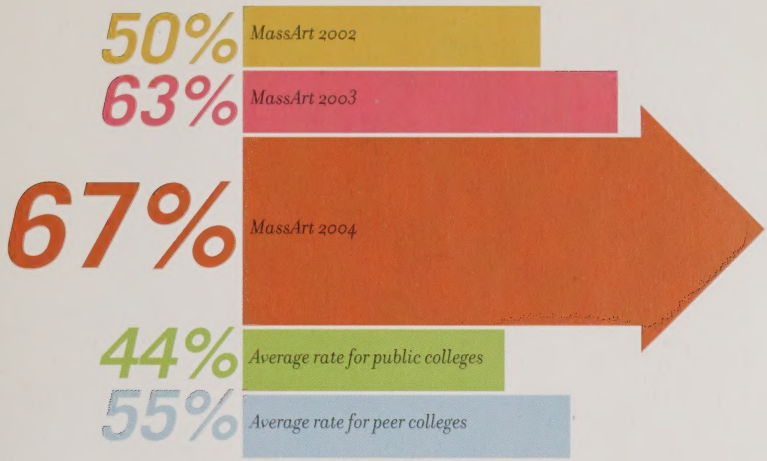
Acting on its five-year plan that calls for increased enrollment and faculty growth, MassArt is intensifying and expanding its recruitment activities, both within the state and nationwide. Just as the college markets its faculty, facilities, and programs, it must also promote—and increase—its financial aid opportunities, a key factor in the equation when students select a college, and an area where the college has been historically weak.

"MassArt wants to attract the strongest and most diverse group of students, not just locally, but really from around the world," says Kay Ransdell, Dean of Admissions and Enrollment Management. "Our peer colleges often win over those students because they're able to offer scholarship grants to the most sought-after students. We want to—we must—become a player in this competitive arena, particularly for those students who demonstrate financial need."

Despite the college's lower-than-average tuition and fees, Mass Art still lags behind its peer colleges of art and design in assisting students with the *total* cost of their education. For example, in 2002, our peer colleges of art and design on average supported 69% of their incoming freshmen with an average grant of $8,190.

SIX-YEAR GRADUATION RATES

MassArt vs. public and peer colleges



In May 2002, MassArt's six-year graduation rate for first-time freshmen who entered college in fall 1996 was 50%. As a result of efforts to improve these figures, the May 2003 graduation rate for freshmen entering in fall 1997 was 63%—well above the national average for state colleges. In May 2004, the six year graduation rate for freshmen entering in fall 1998 was 67%.

By comparison, the average six-year graduation rate nationally for all four-year public colleges is currently 44% and the average six-year graduation rate for our peer (private) colleges of art and design is 55%.

By comparison, in that same year MassArt was only able to support 3% of our incoming freshmen with an average grant of $5,891. It is especially critical that MassArt develop the capacity to offer aid to the most needy incoming freshmen to help cover the cost of on-campus housing. A study commissioned by MassArt last year indicated that spending the first year in the dorm is the single greatest predictor of student success. The study also shows that financial aid, in addition to attracting new students, plays a key role in retaining and graduating students.

"This past year," continues Ransdell, "thanks to the fundraising of the MassArt Foundation, the college attracted six outstanding out-of-state students with four-year scholarship grants. These students brought a wealth of ideas, talents, enthusiasms, and experiences to the college. All of our students profit from exposure to divergent backgrounds and viewpoints. Increased scholarship funding can only strengthen MassArt's programs and reputation."

Already, the college has taken the initial steps to build an infrastructure that will support increased fundraising through the MassArt Foundation. We are now studying further diversification of revenue sources—partnering with the Colleges of the Fenway, our own real estate development, as well as increased philanthropy—that will support the college's student and academic programs, and ultimately, our ability to provide scholarships and other forms of financial aid. MassArt alumni and friends will play a critical role in securing an accessible and high quality education for generations to come.

THANKS

Gifts received July 1, 2003–June 30, 2004

a special thanks to:

LEADERSHIP GIFTS
$50,000 & over

- Art School Associates
- Lynn and Bruce C. Dayton
- Elizabeth and Robert Pozen
- Susan and Daniel Rothenberg
- Gail and Ernst H. von Metzsch

PRESIDENT'S CIRCLE
$10,000–$49,999

- Anonymous
- Terry '82 and Richard Albright
- Hope and Mel Barkan
- Cynthia and Robert S. Benson
- Barbara '89 and Michael Collins
- Alan W. Damon, Jr. '61
- Lucile and William C. Hicks
- Timothy T. Hilton
- Mill River Foundation
- Diane Nordin and Thomas L. Keller

MASSART PARTNERS
$5,000–$9,999

- Susan and Paul N. Abbott
- Katherine Collins
- Lisa and Steven D. Finkel
- Joan and Dr. David Kaufman ('97)
- Ann and Peter A. Lombard
- Polaroid Corporation
- Carol and Ralph Stuart
- Kim Williams

Walter Smith Society
$1,000-$4,999

- Bookbuilders of Boston
- Alice J. Butler
- Brian T. Collins '82
- Pat and Douglas Dalrymple
- Ruth and Andrew J. Dean
- Margaret Doherty
- Nina M. Fletcher '91
- Nancy and Rodney E. Gould
- Marjorie and Nicholas P. Greville
- Barbara and Steven Grossman
- Richard Grubman and Caroline Mortimer
- Beverly Hallam '45
- Kathryn '93 and John Hamill
- Charles S. Intravaia
- Anne '76 and Peter Jackelen
- Elizabeth L. Johnson and Robert C. Ketterson
- Anne-Marie Soulliere and Lindsey Kiang
- Taryn and Mark A. Leavitt
- Abigail C. MacKenzie '89 and Sam Rovit
- Mobilia Gallery
- David Mugar
- Lora Lee Nemrow
- Susan W. Paine
- Chris Rifkin
- Allison D. Salke
- Joan and Michael Salke
- Susan and Robert Schechter
- Katherine and William Sloan
- Pat and Arthur J. Stavaridis
- Marilyn '51 and William Tarlow
- Merle and Michael M. Tarnow
- The Polaris Foundation
- Lisa Y. Tung and Spencer Glendon
- Kathleen Ward and Robert Walsh
- Jenny and Jim F. Warner '84
- Eileen Monaghan Whitaker '33
- Francis H. Williams
- Richard Yee
- Paula and Simon D. Young
- Daina Yurkus

Studio Patrons
$500-$999

- Adesso, Inc.
- American Express Financial Advisors
- Richard Aronowitz
- Nancy and Donald August
- Lois and James A. Champy
- Bernard Clohisy
- Caroline and Robert Collings
- Josephine and Thomas P. Costello
- Catherine S. '50 and William P. Daley '50
- Eileen McDonagh and Robert Davoli
- Eunice May Doucette
- Christine Fennelly
- Frances E. Gray '36
- Rebecca C. and James Hegenwald
- Nan and Ralph Helmick
- Trevania and John T. Henderson
- Dr. Gail Hinand and Rev. Allen J. Hinand
- Mia Koski-Schultz
- Barbara and Thomas Kurth
- Landry & Arcari
- Caroline and John Langan '52
- Dorothy and Leroy Lavine
- Patricia A. Leighfield
- Cecile E. and Fraser Lemley
- Barbara Lloyd
- Mark T. Lynch
- Patricia McGovern
- Montage, Inc.
- Regina and Edward O'Leary
- Christy and David E. Redlick
- Repertoire
- Shoomine
- Annie Silverman '85
- Stavis Seafoods, Inc.
- Donald Stull
- The Commonwealth of Massachusetts
- The Morson Collection
- Arline K. Thomson '34
- Julianne Walsh
- Nora and David S. Watson
- Wayland Group
- Enid and Steven Wetzner

1873 Society
$100-$499

- Alchemy Foundation
- Linda and Richard M. Allred
- Barbara and Stephen B. Andrus
- Anonymous
- Martha Ballard and Steve Matthews
- Kim and Karl E. Bandtel
- Marion and Samuel Batchelder, Jr.
- Judi Bechard
- Mary and Paul M. Beichel '54
- Sally Beach and Loren Ben
- Betsy S. Benjamin '66
- Dr. Patricia Berger
- Jane and Jerold Berman
- Lisa J. Blinn '82 and Jack Carlton
- Westin Boer '85
- Beverly and Sidney Boorstein
- Eleanor F. Bowden '47
- Dorothy and Leland Bowen
- Joan Bragen
- Dale E. Bryant '91
- Joy Renjilian-Burgy and Donald T. Burgy '59
- John D. Cady '60
- Albert M. Caramanica '80
- Leonie R. Castelino
- Eileen and Richard Cawley
- Joseph P. Celli '60
- Beth and Mel Chafetz
- Linda and Charles F. Chamberlain '64
- Thomas A. Chandler '66
- Janie and Morgan W. Chickering '60
- Laura Chmielecki
- Susan E. Ciampa '81 and Demetrios Sklivas
- Richard H. Clancey
- Chrystal '93 and Jeff Cleary
- Dr. Jay L. Cohen
- Cecile and Richard G. Cuddihy
- Rosanna P. Czarnecki
- D.A. McAuley Construction
- Patricia and Thomas A. Davis '76
- Mary DeButts
- Donna and Ralph DePaulo
- Deschamps Printing Company
- Nancy A. Deveno '71 and Richard Pagano
- Christine Dodd-McGee '74 and Donald McGee
- Dorothea K. '84 and Lawrence Donnelly
- Diane Duvigneaud '38
- Margaret P. Eames
- Katherine E. Eastment
- Edgecomb Potters Studio and Gallery
- Matthew J. Ellis '99
- Elizabeth and C. Frazier Evans
- Fashion Group of Boston, Inc.
- Sandra Feller
- John W. Fitzgerald '53
- Martha and Herbert Fuller
- Michele Furst
- Marilyn '64 and John Gabarro
- Peter Gacs and Fruzsina Veress
- Diane and Jim Gaffney
- Janice and Douglas Geiste
- Mary E. Gerrior '98
- Denise and Alan Giangregorio
- Patricia and George Ging
- Dorothy Glenn
- Unju '93 and Mark Goetemann
- Douglas Govan
- Ruth Griffin
- Charles R. Grigg
- Lenore and Eric Gustafson
- Jerrine Habsburg-Lothringen '52
- Margery '98 and Devens Hamlen
- Wendy and Michael H. Handler
- Cheryl and Joseph F. Hannaford '80
- Emily L. Harris '90 and John Covert
- Terri Haugen
- Brenda Grant-Hays and Michael Hays
- Barbara and Westley M. Heyward
- Katherine Hillery '70
- Gail and Neil Hiltunen
- Guy D. Hughes
- Susan M. Hunziker
- International Paper Company
- Virginia and Dennis Jenkins
- Laurie and David Jewett
- Mary '83 and Erik Johannessen
- Malcolm Jones
- Margaret Kaczala '90
- Janet H. Kawada '92 and Dr. Charles Kawada
- Shirlienne and Theodore L. Kazanoff
- Judith A. '64 and James Keeley
- Kathleen A. Keenan
- Donald Kelley
- Kemper Museum of Contemporary Art
- Mary Jane and Dan C. Keys
- Smadar Knobler
- Lynne M. Kortenhaus
- Elizabeth R. and Daniel Krason
- Maria Krokidas and Bruce Bullen
- Ruth Kupferman '35
- Joan and Stephen La Moure
- Helen and Milton C. Lauenstein '85
- Josie '89 and John Lawrence
- Marie L. Lessard-Ingelfinger '73 and Joseph Ingelfinger
- Marjorie and Edward M. Levin
- Louis Lightman '50
- Sylvia Lilienthal
- Sid Limitz '80
- Francia '73 and Jack Lindon
- Christopher Lucey '73 and Brian Norman
- Elinor P. Lynch '47
- Deborah Maher
- Susan Major
- Susan Maneri
- Jean '53 and Jerry G. Martin
- Patricia and Richard M. McDermott
- Rebecca E. McDowell
- Marie McFadden
- Joyce and Donald E. McGuire
- Mary E. McKenna '78 and David Sullivan
- Dorothy '53 and Arnold H. Messenger
- Judy F. Micoleau
- Pamela A. Mielke
- Geraldine and Newton Millham
- Lena A. Moran '45

- Marianne and Ronald W. Mortara
- Julie H. Mott '80
- MPH Entertainment, Inc.
- Kara J. Muise '95
- Jan and Steven R. Nelson
- Judith '59 and Edwin R. Nelson
- Stephen A. Neumeier
- Diane and Charles Norris
- Norumbega Point at Weston
- Cynthia and Stephen T. O'Brien
- Olaperi Onipede
- Ann O'Rahilly
- Lark Jurev Palermo
- Ricardo Paoletti and Dawn Jordan
- Marilyn R. Pappas '52 and William Harby
- James Paradis
- Partnership for Health
- Amy, Gina and Nick Penna
- Pauline and Mark Peters
- Janice and James A. Petit De Mange
- Judi and David D. Pimentel '65
- Pasquale Puleo
- Ann Beha and Robert Radloff
- Donald S. Rendall '96
- Joan Marcello Rice and John Rice '72
- Barbara L. Ridgway '87
- Michelle K. Riendeau
- Leslie and David Robbins
- Myrtle Rosario
- Dr. Susan Rosbrow-Reich and Dr. Kenneth Reich
- David Rose '31
- Bonnie and Jon Rotenberg
- Karen and Michael Rotenberg
- Roy Boyd Gallery
- Phyllis and Samuel Rubinovitz
- Carolee and George H. Schaffer
- Lois and William Semrau
- Alice J. Shire '64
- Diana L. Siegal
- Michelle Simas
- Rudolf Smend
- Merridee Joan Smith
- Elaine Sokoloff
- Regina and Philip H. Stephan '96
- Stil Distinctive Clothing
- Stora Enso
- Elizabeth A. Stotler '99
- Susan Stranc '88
- Joan and Stephen N. Subrin
- Judith D. Swain '79 and David Strauss
- Patricia and Denis P. Sweeney
- Marilu M. Swett '81 and Carl Spector
- Tee Taggart and Jack Turner
- Victor Thay
- Anna and Joseph Tirone
- Elise I. Tucker '91
- Carole Vollman
- Susan '81 and Fred Simon
- Cheryl E. Warrick '88 and Kelvin Brooks
- Mary L. Watson '59
- Diane '86 and Robert J. Weggel
- Sandra '96 and William Weisman
- Michal Wiesler
- Bobby K. Wong '99
- Anthony Zacconi

Friends of MassArt
$50-$90

- Claude and Allan Afrow
- Angie and Mark F. Annulli '92
- Jane Aukshunas '80
- Sherry '96 and Sanford Autor
- Avedis Zildjian Company
- Nan Bacon '95
- Rosalie Bacon '52
- Margaret and William Bald
- Catherine M. Bauer
- Bruce Bemis '97
- Meg Bergstrand
- Alice Bernat '74
- Lee A. Binda '92
- Lois and Allen J. Boemer '95
- Peter Bonadies '98
- Barbara Boudreau
- Janet E. Brown '72
- Mary A. Cahan '74
- Karen D. Callan '81
- Joan Cammett '55
- John Casey '88 and Mary Kalin-Casey
- Laura Caswell
- Corinne Champagne '95
- Jason Chin '96
- James L. Clifford '00
- Deborah Cohen
- Jennifer P. Collins '82
- Marianne '50 and Glenn Cornish
- Anne C. Cote '92
- Eleanor A. and Peter DiBona
- Jean and Lawrence J. DiGiusto, Sr.
- Harold Dondis '45
- Martha V. '73 and Dennis Donegan
- Peg J. Doran
- Patricia Drew '43
- Kristina L. Durocher '93
- Gladys E. '49 and Henry Dziezic
- Greg Elsden
- Susan and Steven R. Fedele
- Ellen Joyce Fields
- Katy Flammia
- Barbara Flathers '84 and Rory Savoie
- Laura Foley '89
- John S. Foster
- Charles R. Gailis '61
- Violetta and Nicholas Gallucci
- Charlotte '85 and Charles Gibbs
- Darlene Gillan-Duggan
- Ann Marie and Gary Gomes
- Joan '62 and Nathaniel M. Gorton
- Janet and Daniel F. Groshon
- Stewart Grossman
- Philip Guarino
- April C. Guenther '94
- Caryl A. Haddock '97
- Kathleen T. Hagelston '74 and Richard Limbursky
- Homeworks Media Group, Inc.
- Kristine Irving '95
- Patricia '54 and Donald T. Isaac
- Pamela and John L. Jordan-Rutledge
- Neal H. Kaplan '79
- Anne Kilguss
- Laura L. King '94
- Duncan Knowles '75
- Marcie and Vaino Kola '59
- Nancy Lawton '80 and Dr. Richard Enemark
- Jackie Leger '73
- Louise '39 and Raymond Levine
- Anne '38 and Arthur Lewis
- Gari '74 and Donald Lewis
- Joan Locke
- Elizabeth and Walter E. Lunsman '40
- John R. MacFarlane
- Faith and Al Mallette
- Diane and Chris Manzi
- John G. Marshall '56
- Diana Towers McNamara '86 and William McNamara
- Scott D. Mercier '89
- Judy Moore
- Suzanne Nichelson '07
- Pat P. Nook '48
- Abigail Norman '98
- Peabody Office Furniture Design
- Jean and Jerry Pearlstein
- S. Georgine Pennington '74
- Lisa and Alex Pierpont
- Naomi and Thomas J. Powers '74
- Diane Psota '75
- Lia and Ralph R. Quinones
- Dawn V. '50 and Robert Randall
- Donna A. Repko
- Rachel Resnik
- Robert Ricciardelli '84
- Dayne C. Ripellino
- Karen Rossow and Kevin McLeod '85
- Elizabeth A. Rudnick '91
- Margaret T. Sabin
- Irene Sallen '69
- Ted Schwalb '62
- Carol and Richard J. Scott
- Linda Sevey and Richard Fitzgerald
- Eileen and John Sheehan
- Beverly A. Simmons '70
- Kathryn Skoog
- Andrea and Mark Skwarek
- Laura L. Slygh '79
- Irene '53 and William Smith
- Candice Smith-Corby '01
- Margaret and Charles R. Sorrento '66
- Marianne Spencer '86
- Hester D. Sperduto '43
- Carol B. Staniunas
- State Street Research & Management Company
- Kathleen and Edward Stevens '80
- Katie Tagliavia
- Martha Talbot '85 and Russell Dion
- Carole and R. Talley
- Hilary Taylor
- Els Van Baarle
- Bruce Wilson
- Marguerite and Charles J. Wilson Sr.
- Margaret Wohl
- Mary and John L. Zettelmaier
- Kathleen and Joseph A. Zimbone
- Laurajane Zimmer-Reed '76 and Robert Reed

Supporters
up to $49

- Anonymous
- Susan M. Aron '79
- Alisa S. Aronson '98
- Dianne Aucello
- Kerstein M. Audette '96
- Nancy Baler
- Ann M. Barnard '80
- Rebecca Barnes
- Daniela P. Bascunan '96
- Beau Art Painting
- Jane D. Benjamin
- Patricia and William E. Berry '59
- Richard Bianchi '50
- Claudine Bing
- Mari Blanchard '00
- Micah Bonaviri
- Daniel Bonham '03
- David Bookbinder
- Sarie L. Booy
- Sheila M. Boss-Concannon '84 and Peter Concannon
- Joseph P. Bouchard '91
- Mary-Ellen Boudman '86
- Robert F. Brady '53
- Johanna Branson and Jonathan Gill
- Phyllis Bretholtz
- Magda and Sergio Brosio
- Amy Brown

David Lloyd Brown '79
· James Brown
· Frances and Charles J. Budd
· Joan Buonopane
· Rose Ellen Burton
· Susannah E. Cahalane '98
· Carlo Caramanna
· Mildred E. Carlson '40
· Susan Carlson-Hart '72
· Laura Cizek-Carr and Robert J. Carr '82
· Debbie Carroll
· Mary L. Caton
· Elena and Joseph Ceurvels
· Shirley Chamberlain '40
· Carol J. Chapman
· Shirley Charron '58
· Constance R. Charters
· Stanley Chin
· Robert Cianciarulo
· Heather Cleary '03
· Kathy Coady
· Rosalie and Bertram Cohen
· Doreen M. Connors '79
· Patricia Conti
· Kayla M. Corby '00
· Ellen Corkery
· Lucy Corkery
· Patricia and Garth S. Craig
· Barbara Cusack
· Shawn '95 and Frank Dahlstrom
· Dan Daly '81 and Cheryl Oliveri-Daly
· Marissa Dana
· Joan Daugirda '49
· Kent Dayton
· Leah De Prizio '63
· Patricia DeBiase '75
· Susan E. DeCrosta '80
· Gustavo Dejo-Suarez
· Sandra and Joseph W. D. Desjardins '59
· Mary and Murray Dewart '92
· Dr. Cris Diaz
· Tammy Dotson '98
· Mary Ludlow Duket
· Elissa G. Dunlap '93 and Ian M. Kennelly '94
· Christine Dunn
· Nancy A. Durzi
· Laurie and Henry Eberhardt
· Malcolm Everett '03
· Judith Evergreen '77
· Cynthia D. Faggiano '87
· Gary Feldman
· Richard Ferreira and Jeaninne Lousie
· Gayle Fiato
· McIrvin Field-Sloan '04
· Debra and Michael Fingerhut
· Kristen and Matthew S. Fitts
· Nora J. Fountain
· Melissa Claughton Fox
· Kate Freedberg
· Mary F. Gagliano
· David Galler
· Susan Gately
· Marcy Gefter and Tom Lemberg
· Paul A. Gendron
· Geoffrey Gibbons
· Ellen Gibson '87
· Luisa Gloria '03
· Sandra and Philip Gordon
· Irene Graham
· Lorraine Gratun '58
· David Grayle
· Judith E. Greene
· Davis Griffiths
· Johanne Guertin
· John K. Guthrie '92
· Lynne Hall
· Kara J. Hanson
· Ann and Frank E. Hardenbergh
· Julia Hardy
· Theresa and William R. Harris
· Maryellen Hassell and Charles J. Zarkadas
· Rhiannon Hayes
· Dawn and Jonathan M. Heisey-Grove '97
· Gardner Hendrie
· John A. Hennen
· Lisa Hillson
· Martha Hull '02 and Geoffrey A. Mandel
· Katherine A. Ingraham '00
· Joanne and Leonard Iovino
· Atsushi Ishizaki
· Caitlin M. Jewell '96
· Sheryl Johns
· Charla Jones
· Kate Karlhuber
· Craig Keim and Joe Rogers
· Alice A. Kellogg '78
· Forrest Kimmel
· Susan and James M. Kirshenbaum
· Melarin Kokoros
· Thomas Kucharuy
· Ellen '63 and Paul Laincz
· Joe Lapkin
· Howard G. Larosee, Jr.
· Kathleen '85 and Robert M. Latus
· Thelma M Lavine
· Stephen Lee
· Grace and Donald R. Lettis
· Jill Lewis '05
· John Lewis '75
· Jack Lilley
· Leonore and Robert H. Linsky
· Mary M. Localbo
· Deborah Locke
· Debra J. Loeser '72
· Anni Loughlin
· Mary Ann Lynch '98
· Ruth MacLay
· Kathleen C. MacNeil
· Patrick Manchon
· Sarah J. Mann '91
· Sandra '88 and Augusto Marchetti
· Dara Marino
· Gary Marotta
· Monica Martinez '04
· Michaela L. Masi
· Lisa A. Masotta '96
· Charles McCormick
· Kristy McCullough
· Ryan (Fish) McGill '04
· Holly McGrath
· Deborah Merlino
· Mary '65 and Lloyd Michaels
· Claudia Mills
· Kevin J. Monaghan '74
· Lucy J. Moon and Richard J. Lim
· Kim Moore
· Sarah B. Moore '88
· Margaret and James A. Muise
· Gina Mullen
· Timothy Murdoch '03
· Tim Murley
· Susan S. Myerson
· Debbie Needleman
· Wing I. Ngan '97
· Ann M. Niederkorn '89 and Esther Niederkorn
· Carol Ober '99
· Ann M. Obrist '64
· Helen O'Connell
· David O'Hara
· Jacquelyn D. O'Hare '92
· Susan Olsen '03
· Rose and Neil B. Olson
· Michael Otto
· Karen Paciulan
· Katherine Papagiannis '03
· Kristen Paulson '96
· Martha Penzer
· Dr. Eleanor C. Pitts and Christopher Lynch
· Dorothy '34 and Bernard Platt
· Jo and Peter Podol
· Lydia D. Polanco-Pena
· Jean E. Poppei
· Virginia '52 and Henry Porter
· Portfolio One
· Vivian Pratt '03
· Kate Puleston
· Alejandro Quiroga
· Samuel Rabinowitz
· Rebecca L. Reetz '00
· Barbara Reynolds
· Dr. Ivers Rifkin
· Isabel M. Riley '96
· Marilynne K. Roach '68
· Nicholas L. Rodrigues '03
· Barbara David Rollins '50 and Dexter Jacobs
· Marilyn K. Ronane '60
· Diane Rooney
· Esther and Robert Rosenthal
· Mary J. Rotchford '80
· Maria R. Ruggieri '85
· Therese and Jack Ryan
· Mitchel Sayare
· Frank Schiappa
· Rita Gromala-Schoenborn and Michael Schoenborn
· Millie and Henry D. Selvitella '89
· Peggy and Bill Shepard
· Masayo Shimizu
· Gina Sieena
· Fran Silverman
· Ann Marie Singh
· Anthony Siracusa
· Louise A. Small '49
· Andrea K. Southworth '77
· Anthony A. Souza '94
· Ira Sprecher
· Thomas St. John '93
· Amy J. Stanger-Furman '75
· Margo Stark
· Eric Starosielski '99
· Ruth and Henry A. Steeger '50
· Susan Steinhauser and Daniel Greenberg
· Joseph M. Sueeny
· Judith Sugarman
· Edward T. Sullivan Jr.
· James Swan
· Joseph Sweeney
· Mary E. Teeven
· Meryl Thompson
· Carole '58 and Paul Thurlow
· Madeline and Carl B. Tisch
· Susan W. Tofias
· Alicia and Larry A. Trust '79
· Elaine and Robert S. Twitchell
· Maida R. Uhlig '87
· Phyllis M. Valentine
· Barbara A. Vejvoda
· Gayle Vernon '74
· Roy Viklund
· Sylvia Waddell '99
· Rev. Yvonne V. Waegemann and C. Peter Waegemann
· Whitney A. Warner
· Michael S. Weintraub
· Cathleen and David O. Willauer
· Wolfgang Witelmayer
· Jennifer Wood-Patrick '79
· Sally L. Wright '58
· Richard Wycherley
· Nadine R. Yates
· Mary Ann Yee
· Richard W. Yelle '74
· Gwill E. York
· Andrea R. Zax '79
· Edward Zides '56
· Ryan Zoeller

SETTSCOLLEGEOF ART FOUNDATION, INC.
heArts
igtonAvenue
A02115

mass art

massachusetts college of art

THE MASSART FUND

wethankyou

FORWARD LOOKING THINKING GROWING GIVING

Longwood Society

The Longwood Society recognizes alumni and friends whose support of MassArt has been a component of their estate planning.

- Anonymous
- Linda Behar
- Doris M. Carter '56
- Alan Wells Damon '61
- Mary E. Delaney Mello '52
- Kathleen M. Wainwright Fernsler '45
- Elisabeth A. Gurley '48
- Alicia Hart '75
- Kathleen I. Ingoldsby '70
- Mia Koski Schultz
- Archy LaSalle '82 and Teresa Baker
- Richard A. MacMillan and Scott Campbell
- Rose S. Miller '41
- Lora L. Nemrow
- Dr. Leslie Norins and Ann "Rainey" Norins
- Richard E. Priest '33
- Valerie Rhoades '98 and Janis Fleishman
- David Rose '31
- James A. Russell '64
- Frances Vrachos '40
- David R. Yalen '78

Gifts in Kind

- Anonymous
- Hope and Mel Barkan
- Gundrun Bedrosian
- Linda Behar
- Daniel Bonham '03
- Boston Beer Company
- Monica A. Briggs '00
- Sarah Butterfield
- Buzzard's Bay Brewery, Inc.
- Kathryn Caragol
- Grey Chaplin '97
- Robert S. Coppola
- Bryce Cunningham
- Dartmouth College
- Doubleday Marketing
- Jeanne Dunning
- Sylvia Edwards
- Enterasys Networks
- Leslie O. Everett
- Elizabeth Galloway
- Susan Gately
- Glassell School of Art
- Neil Goodwin
- Gustafson Construction, Inc.
- Anne Haas
- Haystack Mountain School of Crafts
- Horizon Beverage Company
- Louise L. Hennigan
- Andrea Hoelscher
- D. Ross Hunter
- Noel Ignatiev
- Inga Karetnikova
- Ian D. Keck '92
- Virginia Kropas '76
- Christina Lanzl
- Bosco K. Leung '03
- Joanne Lukitsh
- Michael Mazur
- Dyan McClimon-Miller
- Metalwoods Workshop, Inc.
- Moth
- Caitlin Murphy
- Museum Exchange Program
- Stephen Neumeier
- William Nigreen
- Niketown
- Nicholas Nixon
- NJ Historical Society
- Pepsi Bottling Group
- Deborah Plunkett
- Kalimah Rahim
- Roche Bros.
- Joyce Robinson
- Elizabeth A. Rudnick
- Samuel Adams Boston Lager
- Debra San
- Sandra Celli Designs
- Santa Monica College Foundation
- Rhonda L. Santos '01
- Maryellen Schroeder
- Anne Schukneckt
- Sean Scully
- Lucille Sharp
- Ethel Shulam
- Silverscape
- SIS Journal of Projective Psychology & Mental Health
- Skinner, Inc.
- Katherine H. Sloan
- Southwest Museum of Photography
- Paula Spencer
- St. John Boutique
- St. Mary's College
- Stora Enso
- Taylor Imaging
- Christine Temin
- Trader Joe's
- Uni-Graphic, Inc.
- Unisource
- Michael J. Updike '88
- Urban Arts, Inc.
- Daniel Vlahos '00
- Wall USA, Inc.
- Alica Wallace '04
- Mikaal Waters
- Sarah Wentworth '85
- Westport Rivers Winery & Vineyard
- Whole Foods Market
- Yolanda Enterprises, Inc.

Memorial and Honorary Gifts

In honor of Dr. David Kaufman '97
- Wendy and Michael H. Handler
- Ms. Thelma M Lavine
- Marjorie and Edward M. Levin
- Ms. Sylvia Lilienthal
- Jean and Jerry Pearlstein
- Lia and Ralph R. Quinones
- Madeline and Carl B. Tisch

In memory of Jean Shohan
- Fashion Group of Boston, Inc.
- Ms. Nora J. Fountain
- Marcia and Scott N. King
- Mr. John R. MacFarlane
- Massachusetts College of Art Faculty Association
- Ms. Lena A. Moran '45
- Ms. Lynda M. Newton
- Mr. Frank Schiappa

In Memory of Russell Doucette
- Avedis Zildjian Company
- Mr. Paul J. Breslin
- Frances and Charles J. Budd
- Ms. Mary L Caton
- Mrs. Eunice May Doucette
- Mr. Greg Elsden
- Ms. Mary F. Gagliano
- Dorothy and Richard Krause
- Norumbega Point at Weston

In memory of Jean Clohisy
- Mr. Bernard Clohisy

In memory of Roy Brown
- Massachusetts College of Art Faculty Association

15th Annual Benefit Art Auction Sponsors

lead sponsor
- John Hancock

patrons
- Terry '82 and Richard Albright
- American Express Financial Advisors
- Blue Cross Blue Shield of Massachusetts
- Fleet

connoisseurs
- Ronni and Ronald Casty
- fast search & transfer
- Ann and Peter Lombard
- Susan and Robert Schechter
- State Street Corporation
- Elissa and Bill Warner
- Paula and Simon Young

collectors
- Alchemy Foundation
- Hope and Mel Barkan
- Joan and Steve Belkin
- Lois and Jim Champy
- Brit and Alex d'Arbeloff
- Lynn and Bruce Dayton
- John Foster
- Marjorie and Earl Hellerstein
- Joan and Dr. David Kaufman '97
- Tali and Mark Kwatcher
- Nancy Lukitsh and Murray Metcalfe
- Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
- Marcie Richardson and Richard Marshall
- Rubin and Rudman LLP
- Jeanne and Donald Stanton
- Carol and Ralph Stuart
- Susan H. Williams and Ted Benford
- Dr. Timothy I. Zajac and Andrew Maydoney

critics
- Susan and Paul Abbott
- Robert L. Beal
- Sally Beach and Loren Ben
- Susan and Peter Fischoeder
- Lois and Dr. Henry L. Foster
- Paula Gold
- Charles R. Grigg
- Caroline Mortimer and Richard Grubman
- Lenore and Eric Gustafson
- Dorothy and Milan Heath
- Lucile and Bill Hicks
- Katherine Ryan and Frederick Horton
- Consuelo Isaacson
- Jay Jakubowski
- Charla Jones
- Ronni Sachs Kotler
- Krokidas & Bluestein LLP
- Cecile Lemley
- Gail Rothenberg and John Levy
- Leonore and Robert Linsky
- Maria I. Lopez and Stephen M. Mindich
- Chris Rifkin
- Francine and Charles Rodgers
- Susan and Daniel Rothenberg
- Mario Russo
- Sheryl Marshall and Howard Salwen
- Ted Schwalb '62
- Marilyn Tarlow '51

Merle and Michael Tarnow
· Carole Vollman
· Cheryl E. Warrick '88
· Gwill York

our very generous in-kind donors
· Horizon Beverage Company
· Metalwoods Workshop, Inc.
· Moth
· Roche Bros.
· Samuel Adams Boston Lager
· Silverscape
· Skinner, Inc.
· Stora Enso
· Uni-Graphic, Inc.
· Unisource
· Wall USA, Inc.

Participating Artists who contributed 100% of the proceeds of the sale of their artwork through the 15th Annual Benefit Art Auction held on April 2, 2004

· Emily H. Abbott '99
· Gregory Amenoff
· Polly Apfelbaum
· Beth R. Balliro '99
· Antonio Bevilacqua '01
· Judy Kermis Blotnick
· Karen McEachern Cass '93
· Catherine Chalmers
· Nicole Chesney '97
· Kathleen Connolly '98
· Susan R. Cronin
· Lesley Dill
· Elissa G. Dunlap '93
· Marty A. Epp '94
· Phyllis Ewen
· Christopher Hebert
· Michael Hintlian
· Suzanne Hodes
· Dr. David Kaufman '97
· Shirlienne Kazanoff
· Ian M. Kennelly '94
· Shelley Loheed
· Michael P. Lynch '87
· Denise Marika
· Michael Mazur
· Rigoberto Mena
· Jeffry Mitchell
· Nicholas Nixon
· Elizabeth A. Noonan '02
· Jack Pierson '84
· Liliana Porter
· Jane Quimby '04
· Marc Raila '98
· Kiki Smith
· Jill Solomon
· Leon Steinmetz
· Philip H. Stephan '96
· Krys Streeter '99
· Elizabeth D. Sweibel '97
· John Thompson '05
· Janna Ugone '79
· Emily J. Villemaire '01
· Gay von Henneberg
· Cheryl E. Warrick '88
· William Wegman '65
· Luanne E. Witkowski '86
· Joseph A. Wood
· Andrew Zimmermann '03

MassArt Alumni Giving

Annual alumni participation in the MassArt Fund is crucial, since the number of alumni who contribute—not just the amount of the gift—is a benchmark used by corporate and other funders to measure the college's support. Thanks to the following alumni, listed by decade, who supported the 2004 MassArt Fund.

1930's
· Diane Duvigneaud '38
· Frances E. Gray '36
· Louise W. Levine 39
· Anne Lewis '38
· Dorothy N. Platt '34
· David Rose '31
· Arline K. Thomson '34
· Eileen Whitaker '33

1940's
· Mildred E. Carlson '40
· Eleanor F. Bowden '47
· Shirley Chamberlain '40
· Joan Daugirda '49
· Patricia Drew '43
· Beverly Hallam '45
· Walter E. Lunsman '40
· Elinor P. Lynch '47
· Lena A. Moran '45
· Pat P. Nook '48
· Louise A. Small '49
· Hester D. Sperduto '43

1950's
· Rosalie Bacon '52
· Paul M. Beichel '54
· William E. Berry '59
· Richard Bianchi '50
· Robert F. Brady '53
· Donald T. Burgy '59
· Thomas M. Burke '57
· Joan Cammett '55
· Shirley Charron '58
· Marianne Cornish '50
· Catherine S. '50 and William P. Daley '50
· Joseph W. Desjardins '59
· John W. Fitzgerald '53
· Lorraine Gratun '58
· Jerrine Habsburg-Lothringen '52
· Marlyn D. Hall '57
· Patricia Isaac '54
· Vaino Kola '59
· John Langan '52
· Louis Lightman '50
· John G. Marshall '56
· Jean C. Martin '53
· Dorothy Messenger '53
· Judith G. Nelson '59
· Virginia D. Porter '52
· Dawn V. Randall '50
· Barbara D. Rollins '50
· Irene B. Smith '53
· Henry A. Steeger '50
· Marilyn Tarlow '51
· Carole M. Thurlow '58
· Mary L. Watson '59
· Sally L. Wright '58
· Edward Zides '56

1960's
· Betsy S. Benjamin '66
· John D. Cady '60
· Joseph P. Celli '60
· Charles F. Chamberlain '64
· Thomas A. Chandler '66
· Morgan W. Chickering '60
· Alan W. Damon '61
· Leah De Prizio '63
· Marilyn Gabarro '64
· Charles R. Gailis '61
· Joan L. Gorton '62
· Judith A. Keeley '64
· Paul Laincz '63
· Mary E. Michaels '65
· Ann M. Obrist '64
· David D. Pimentel '65
· Marilynne K. Roach '68
· Marilyn K. Ronane '60
· Irene Sallen '69
· Thomas R. Salvo '65
· Theodore J. Schwalb '62
· Alice J. Shire '64
· Charles R. Sorrento '66

1970's
· Anonymous
· Susan M. Aron '79
· Alice Bernat '74
· Janet E. Brown '72
· David L. Brown '79
· Nancy Burden '73
· Mary A. Cahan '74
· Susan Carlson-Hart '72
· Doreen M. Connors '79
· Thomas A. Davis '76
· Patricia DeBiase '75
· Nancy A. Deveno '71
· Christine Dodd-McGee '74
· Martha V. Donegan '73
· Judith Evergreen '77
· Kathleen T. Hagelston '74
· Katherine Hillery '70
· Anne Jackelen '76
· Neal H. Kaplan '79
· Alice A. Kellogg '78
· Duncan Knowles '75
· Jackie Leger '73
· Marie L. Lessard '73
· Gari G. Lewis '74
· John Lewis '75
· Francia C. Lindon '73
· Debra J. Loeser '72
· Christopher Lucey '73
· Donald McGee '74
· Mary E. McKenna '78
· Kevin J. Monaghan '74
· S. Georgine Pennington '74
· Thomas J. Powers '74
· Diane Psota '75
· Joan M. Rice '72
· Beverly A. Simmons '70
· Laura L. Slygh '79
· Andrea K. Southworth '77
· Amy J. Stanger-Furman '75
· Judith D. Swain '79
· Larry A. Trust '79
· Gayle Vernon '74
· Maryjean Viano Crowe '71
· Jennifer Wood-Patrick '79
· Richard W. Yelle '74
· Andrea R. Zax '79
· Laurajane Zimmer-Reed '76

1980's
· Terry K. Albright '82
· Jane Aukshunas '80
· Ann M. Barnard '80
· Lisa J. Blinn '82
· Westin Boer '85
· Sheila M. Boss-Concannon '84
· Mary-Ellen Boudman '86
· Karen D. Callan '81
· Albert M. Caramanica '80
· Robert J. Carr '82
· Susan E. Ciampa '81
· Barbara E. Collins '89
· Brian T. Collins '82
· Jennifer P. Collins '82
· Suzanne Cutts '84 and Robert Cox '84
· Dan Daly '81
· Susan E. DeCrosta '80
· Dorothea K. Donnelly '84
· Cynthia D. Faggiano '87
· Barbara Flathers '84
· Laura Foley '89
· Charlotte A. Gibbs '85

- Ellen Gibson '87
- Joseph F. Hannaford '80
- Mary L. Johannessen '83
- Mary Kalin-Casey '88
- Kathleen M. Latus '85
- Milton C. Lauenstein '85
- Josie Lawrence '89
- Nancy Lawton '80
- Sid Limitz '80
- Abigail C. MacKenzie '89
- Sandra F. Marchetti '88
- Diana T. McNamara '86
- Scott D. Mercier '89
- Sarah B. Moore '88
- Julie H. Mott '80
- Ann M. Niederkorn '89
- Robert Ricciardelli '84
- Barbara L. Ridgway '87
- Karen F. Rossow '85
- Mary J. Rotchford '80
- Maria R. Ruggieri '85
- Henry D. Selvitella '89
- Annie Silverman '85
- Marianne Spencer '86
- Edward E. Stevens '80
- Susan Stranc '88
- Marilu M. Swett '81
- Martha Talbot '85
- Maida R. Uhlig '87
- Susan L. Walsh '81
- Jim F. Warner '84
- Cheryl E. Warrick '88
- Diane A. Weggel '86

1990's

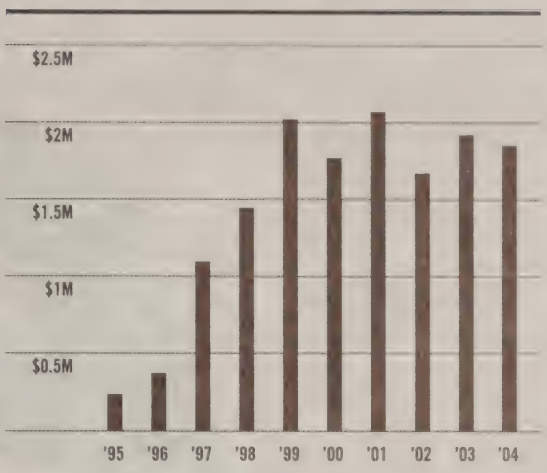
- Jennifer A. Angell-Ryan '99
- Mark F. Annulli '92
- Alisa S. Aronson '98
- Kerstein M. Audette '96
- Sherry B. Autor '96
- Nan Bacon '95
- Beth R. Balliro '99
- Daniela P. Bascunan '96
- Bruce Bemis '97
- Lee A. Binda '92
- Allen J. Boemer '95
- Peter Bonadies '98
- Joseph P. Bouchard '91
- Dale E. Bryant '91
- Susannah E. Cahalane '98
- Corinne Champagne '95
- Jason Chin '96
- Chrystal J. Cleary '93
- Anne C. Cote '92
- Emily L. Covert '90
- Shawn N. Dahlstrom '95
- Murray Dewart '92
- Tammy Dotson '98
- Elissa G. Dunlap '93
- Kristina L. Durocher '93
- Matthew J. Ellis '99
- Mary E. Gerrior '98
- Unju S. Goetemann '93
- April C. Guenther '94
- John K. Guthrie '92
- Caryl A. Haddock '97
- Kathryn L. Hamill '93
- Margery M. Hamlen '98
- Jonathan M. Heisey-Grove '97
- Kristine Irving '95
- Caitlin M. Jewell '96
- Margaret Kaczala '90
- Dr. David Kaufman '97
- Janet H. Kawada '92
- Ian M. Kennelly '94
- Laura L. King '94
- Mary A. Lynch '98
- Sarah J. Mann '91
- Lisa A. Masotta '96
- Kara J. Muise '95
- Wing I. Ngan '97
- Abigail Norman '98
- Carol Ober '99
- Jacquelyn D. O'Hare '92
- Kristen Paulson '96
- Donald S. Rendall '96
- Isabel M. Riley '96
- Elizabeth A. Rudnick '91
- Sharon J. Sabin '94
- Dean Smith '99
- Anthony A. Souza '94
- Thomas St. John '93
- Eric Starosielski '99
- Philip H. Stephan '96
- Elizabeth A. Stotler '99
- Elise I. Tucker '91
- Sylvia Waddell '99
- Sandra L. Weisman '96
- Bobby K. Wong '99

2000–2004

- Mari Blanchard '00
- Daniel Bonham '03
- Heather Cleary '03
- James L. Clifford '00
- Kayla M. Corby '00
- Malcolm Everett '03
- McIrvin Field-Sloan '04
- Luisa Gloria '03
- Martha Hull '02
- Katherine A. Ingraham '00
- Monica Martinez '04
- Ryan McGill '04
- Timothy Murdoch '03
- Susan Olsen '03
- Katherine Papagiannis '03
- Vivian Pratt '03
- Rebecca L. Reetz '00
- Nicholas L. Rodrigues '03
- Candice Smith-Corby '01

FOUNDATION FUNDRAISING TABLES

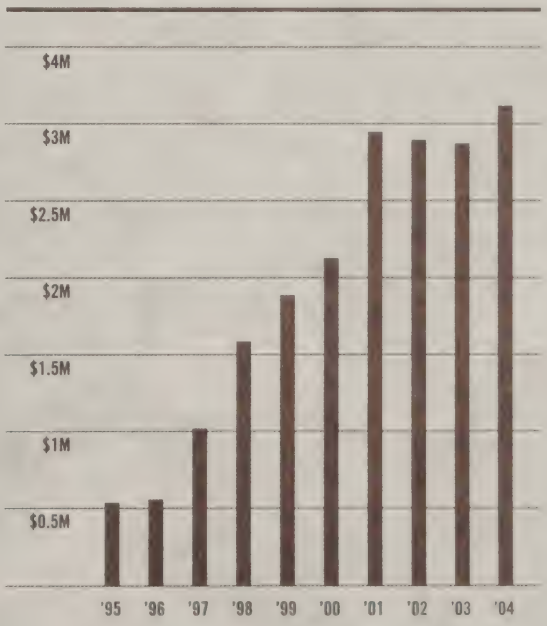
2004 Fiscal Year



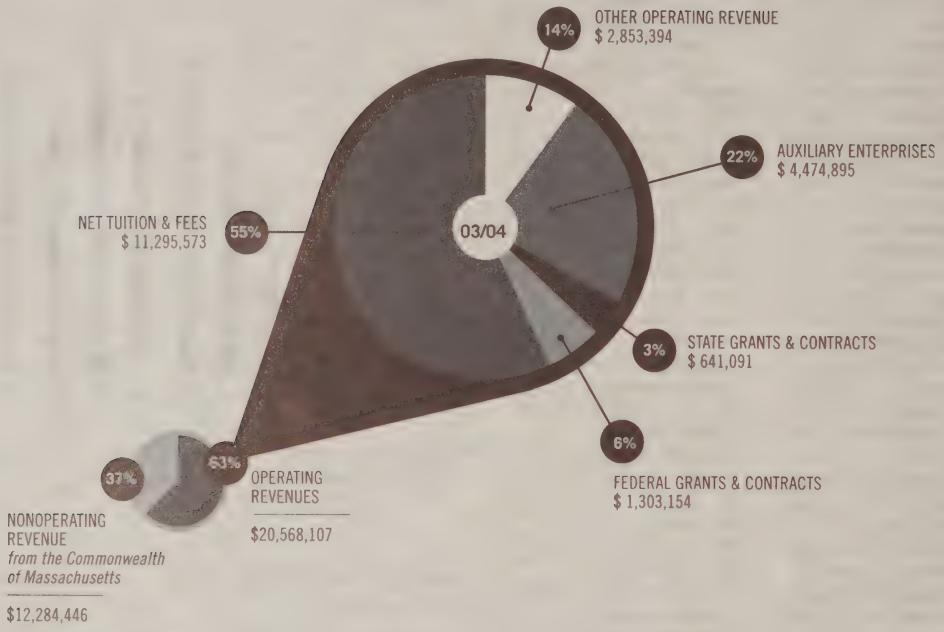
Fundraising reporting includes net results from efforts of both the College and Foundation programs.

FOUNDATION ENDOWMENT GROWTH

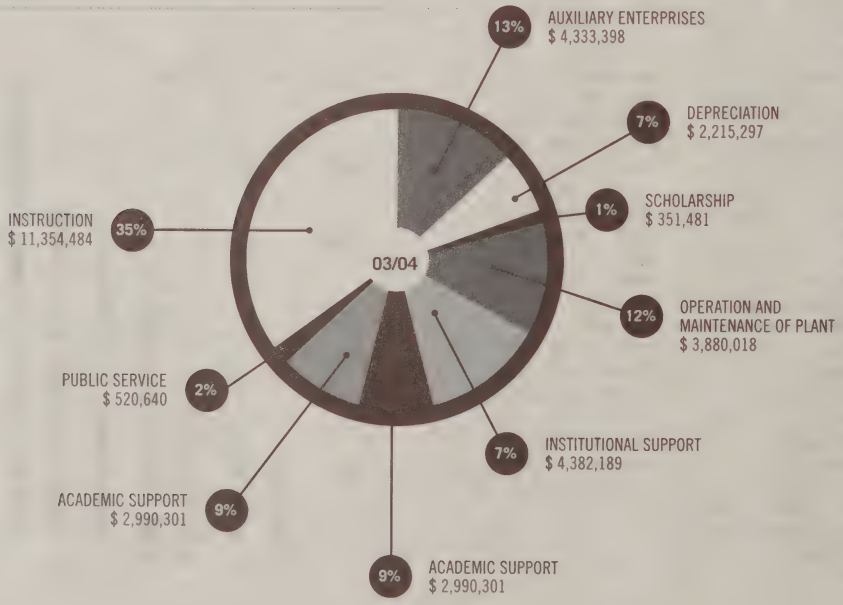
2004 Fiscal Year



TOTAL (operating and nonoperating) REVENUES= $32,852,553



TOTAL OPERATING EXPENSES= $32,745,972



MAJORS BY DEGREE 2004

	BFA	MFA	MSAE	CERTIFICATES
Animation	7	–	–	–
Art & Design	3	–	–	–
Architecture	7	–	–	–
Art Education	18	–	20	–
Art History	8	–	–	–
Ceramics	8	–	–	–
Fashion	15	–	–	–
Fiber	4	–	–	–
Film/Video	11	4	–	–
Graphic Design	36	2	–	16
Glass	10	1	–	–
Illustration	30	–	–	–
Industrial Design	8	–	–	–
Interior Architecture	1	–	–	–
Metal	12	–	–	–
Open	1	–	–	–
Painting	46	4	–	–
Photography	24	3	–	–
Printmaking	7	1	–	–
Sculpture	21	1	–	–
Studio for Interrelated Media	20	4	–	–
TOTAL	297	20	20	16

JULIE CUNIO

The program opens up the students to the experience of art.

During her four years at MassArt, Julie Cunio (BFA candidate, Ceramics '05) has volunteered as a mentor and coordinator for *Sharing Our Stories*, a community literacy project that's now administered through the Center for Art and Community Partnerships. In this multifaceted program, MassArt students work with third grade public school students to help them illustrate the autobiographical stories they write. "The kids are really excited to have a mentor who listens and helps as they develop new skills and insights," notes Cunio. "The program opens up the students to the experience of art, but it also frees them up to see their own world and their families and friends in new ways."

The longstanding program brings a valued educational experience to a community, while providing special teaching opportunities to MassArt students. It exemplifies the type of mutually beneficial partnerships the Center is pursuing with increased focus and support. "Working with the students," Cunio observes, "I saw how art can make learning easier and exciting. That experience has helped me decide to pursue a teaching degree in Creative Arts in Learning. Teaching through art is what I want to do with my life. Participating in this program helped me realize that."

Each spring, *Sharing Our Stories* culminates with a special exhibition at the college of the students' books. At a ceremony that's equally about ending and beginning, the students share—read out loud!—their mind-opening stories to their families and friends. "And that's when," says Cunio, "the kids are really excited."

FORWARD INTO THE COMMUNITY

Creating the Center for Art and Community Partnerships

"When MassArt students engage with the community," says Assistant Professor of Art Education John Giordano, who, with Sandy Weisman (MSAE '96), serves as co-director of the Center for Art and Community Partnerships, "we hope that they will emerge as citizen artists—that they will go on to use their education, skills, and interests to make a positive impact on their communities."

For decades the College has looked beyond its campus to interact with the wider community. Art and literacy projects in local elementary schools, course-based collaborations, gallery education programs, and other community-based volunteer opportunities with Boston organizations have made the experience of the college richer. Yet each program operated independently. In the past year, these various projects were consolidated in the newly created Center for Art and Community Partnerships.

"The Center serves as a clearinghouse," says Sandy Weisman. "We help match people who share common interests and needs. And we keep the bar high, looking for sustainable, mutually beneficial opportunities in which art is the primary focus and motivation." It unifies the various community initiatives around the college by providing a central source for funding, support, advocacy, evaluation, and communication. The Center uses a set of guidelines to determine which partnerships to develop and how best to proceed. This work builds upon the core belief that art and design can help build bridges between the college and other communities and that art can invigorate a community.

"This activity," continues Weisman, "will work toward making the college a good citizen in our community, and, by extension, make it a good citizen in the world. Throughout the year, we've been busy figuring out ways for people to connect and to put people in places where they can make a difference. (See Art and Healing Grants, page 24) That has been very exciting and gratifying. And there are a lot more connections to be made—and that's promising."

"As the Center builds on its successful programs and establishes an expanded track record of new relationships," observes Giordano, "we look forward to seeking funds that will support future projects and generate a pool of resources that will allow us to respond meaningfully and quickly to a request or event."

LYNN & BRUCE DAYTON

On their support for the Center for Art and Community Partnerships

Last year, MassArt Foundation Director Bruce Dayton and his wife Lynn's leadership gift to the 2004 MassArt Fund made it possible for the college to realize its plan for the newly focused Center for Art and Community Partnerships.

"Gifts to the MassArt Fund are much more than just money for studios and classrooms," says Dayton. "They are investments in peoples' lives. The students learn and grow by helping to enrich the lives of others in the communities around us, and in turn their lives are enriched as well. Money for MassArt is an investment in people and ideas. The students will take these ideas wherever they go after MassArt; the return on this kind of investment can't be measured but it can be felt by many."

FORWARD

Envisioning the future campus

"The college has been bold and creative," observes Richard Aronowitz, Vice President of Administration and Finance, "in addressing its operational and administrative needs. We've resourcefully developed partnerships that enabled us to realize operating efficiencies, and embarked on major building and renovation initiatives—in a truly spectacular fashion."

Smart planning and efficient execution mark the recent dramatic improvements on campus. Last year's top-to-bottom renovation of the 1903 Beaux Arts building known as North Hall, and its state-of-the-art Elizabeth and Robert Pozen Center for Interrelated Media, signaled the successful completion of the college's previous Master Plan. Along with the opening of the award-winning Artists Residence Hall in 2002, MassArt also formed an exemplary partnership with its neighboring institution, the Massachusetts College of Pharmacy and Health Services. Together these two institutions leveraged their resources to build a shared dining hall, bookstore, and fitness center, all housed on MassArt's campus.

The newly renovated Pozen Center for Interrelated Media.

In the past year, MassArt and the other five member schools of the Colleges of the Fenway, backed by a $2 million grant, jointly implemented a powerful wide-area computer network that gives all six colleges crucial and reliable access to the Internet and much greater bandwidth.

While these advances are noteworthy, the future promises to be even more exciting. MassArt spent much of last year developing a new Master Plan for the Campus that focuses on the space and operational demands generated by implementation of the New Partnership over the next five years. As Aronowitz sees it, MassArt has a great opportunity to develop exciting and innovative responses—short term as well as long range—to changes in the art and design environment, to the promise of new technology, to a growing and ever more demanding student body, and to evolving academic programs.

To assure that its facilities remain among the best rated nationwide, the college plans to:

+ *Address the need for additional on-campus housing;*
+ *Study converting the gymnasium into a new Design Center, additional studios, or other uses to create a vibrant campus focal point;*
+ *Enhance or expand existing student spaces, such as the student center, wellness center, and student galleries; and*
+ *Explore moving the Godine Library and its 275,000 holdings to a location that will more efficiently foster dialogue and research.*

"We have recognized," says Aronowitz, "that the college has the talent, capability, and will, plus people willing to work hard, to make things happen. We're coming off a successful period of college-wide development and embarking on a challenging yet even more promising one."

In fall 2002, Leland Burke, Professor of illustration, took on a challenge. Illustration majors as well as students from other fields at MassArt were clamoring for an expanded, more comprehensive animation program.

"I asked for time to go on an exploratory mission," remembers Burke, "and was given the opportunity to attend the Ottawa Animation Film Fest, where I identified the strongest student works. The following year I visited the programs across the country that had produced those students to learn what worked and didn't work and to study how those programs organized their curricula and facilities."

Professors have to be exposed to what's out there and then be given the chance to see how it plays out at MassArt.

Burke came back with a plan based on the best practices he observed. "We found what would work best for MassArt, and particularly in Boston. The college supported us in creating a strong and viable program," says Burke. And in the words of Dr. Johanna Branson, Senior Vice President of Academic Affairs, "the students took off like rockets." In spring 2004, the first seven students graduated with a BFA in Animation.

"These were just not jaunts; they were essential explorations," says Burke. "We can't do our work in a vacuum. Professors have to be exposed to what's out there and then be given the chance to see how it plays out at MassArt. We've seen an excellent return on our investment of energy and funding."

FORWARD EXPLORING

Faculty development: key to a vibrant learning experience

In 2003, the U.S. State Department called on Critical Studies Professor John Russell, a world-renowned authority on Iraqi antiquities, to assess the damage to Iraq's museums that had been looted following the invasion of Baghdad. In 2002, Illustration Professor Leland Burke traveled across the U. S. and Canada studying college animation programs with an eye to bringing this new degree offering to MassArt (see opposite page). In 2003, Art Education Professor John Giordano was given time away from the classroom to begin restructuring MassArt's community engagement projects—resulting in the newly strengthened Center for Art and Community Partnerships (see page 19).

To be able to guide and stimulate their students' growth, professors at MassArt need time to explore. Opportunities to consult, interact, and create in a concentrated fashion, chances to study evolving tools and technologies, and possibilities for new insights and journeys are crucial to attracting, retaining, and nurturing faculty. Ultimately, MassArt's investment in its faculty returns in energetic and innovative ways to the college's classrooms and studios and its programs and students.

Students come to, and stay at, MassArt for its accomplished faculty. One clear mark of the excellence and commitment of the faculty has been MassArts' recent achievements in attaining outstanding graduation and student retention rates that are far above the national average for state colleges, and surpassed the average of our peer (private) colleges of art and design (see chart page 7).

"The school has done a good job of supporting its faculty, given the resources available," observes Dr. Johanna Branson, Senior Vice President of Academic Affairs. "But it could do much better. Our faculty cares a great deal about keeping their work and teaching fresh and inspiring, and about attracting the next generation of top-notch teachers. We need to ratchet up our support to the level of their commitment."

To strengthen faculty leadership of the student learning experience, the college has set a number of goals and tasks to pursue over the next five years, including:

- *raising the number of full-time faculty by 10%, focusing on diverse perspectives, technical skills, and backgrounds;*
- *reviewing the demanding faculty teaching load and bringing it on par with MassArt's peer schools; and*
- *increasing professional development opportunities for faculty, in support of research, new technologies, and cross-cultural curriculum.*

"Faculty are the soul of MassArt," concludes Dr. Branson, "and they need to be nurtured. As the college moves forward, so too must its faculty. Their growth and explorations will keep MassArt a dynamic and vibrant environment."

Faculty are the soul of MassArt

YEAR IN RE-VIEW

Art Education

MassArt's historically important Art Education program was updated and overhauled under the leadership of faculty, Maureen Kelly, John Crowe (Art Ed '71), and John Giordiano, providing a new emphasis on the quality of studio work and increased access to the program.

Industrial Design Exhibition and Roundtable

DESIGN MASSACHUSETTS >03,
September 9 through October 4, 2003

Estwing Weight forward hammer by Dan O'Sullivan ('97) at Farm Design, Inc

Design Massachusetts > 03 showcased the latest creations by notable Industrial Designers, many of whom are MassArt alumni, featuring diverse, innovative products from companies such as Bose, Gillette, Hasbro, Ideo, Thermo Orion, Reebok, and Segway. Barbera Berke, Director of Business and Technology Development for the Commonwealth of Massachusetts moderated a breakfast roundtable of area business leaders focusing on the economic impact of creative professions.

Polly Apfelbaum
What *Does* Love Have to Do With It

October 21 through December 13, 2003, Stephen D. Paine Gallery

A Guggenheim fellow and Joan Mitchell grant recipient, Apfelbaum meticulously arranged hundreds of small, hand-cut and hand-dyed pieces of fabric into exquisite, hypnotic forms that sprawled across the floor, and accompanied a suite of photos made with MassArt's large-format Polaroid camera.

Celebrating Achievements

On November 4th, 2003, Alumni and friends gathered at Boston's Institute of Contemporary Art to toast MassArt's recent recipients of the ICA Artist Prize. In three out of five years since its inception in 1999, the ICA has awarded its Artist Prize to three members of the MassArt family: 1999–Ambreen Butt (MFA '97), 2001–Taylor Davis (Faculty Studio Foundation), 2003–Douglas Weathersby (MFA '02).

Arts & Healing Grants

In spring 2004, MassArt's Continuing Education program collaborated with several area hospitals and the Johnson & Johnson Foundation's Society for Arts in Healthcare to award grants ranging from $2,000–$3,000 to realize visual arts projects in local health care settings. Twenty-five proposals were reviewed and seven grants were awarded to two faculty, two students and three alumni whose projects will be administered through MassArt's Center for Art and Community Partnerships.

Earthly Delights

SANDRA AND DAVID BAKALAR GALLERY
January 28 through March 17, 2004

Earthly Delights—Installation view in the Bakalar Gallery

Contemporary multi-media artists took an indirect cue from Hieronymus Bosch's *Garden of Earthly Delights,* including works by Stan Brakhage, Catherine Chalmers, Megan Cronin (Metals '94), Steve DiBenedetto, Gina Ferrari, Julie Heffernan, Ryan McGinness, Amy Podmore, Amy Ross, Michelle Segre, Dean Snyder, Katy Stone, Thomas Vu-Daniel, and Wojciech Wolynski.

MassArt Annual Benefit Auction

Over 275 artists joined 600 bidders at the 15th Annual Benefit Art Auction, held April 2, 2004. MassArt's most successful to date, the auction netted $313,000 for scholarships and academic programs as well as Foundation and college operating support—an increase of $75,000 over the 2003 auction.

New Majors

Commencement 2004 saw the graduation of the first students in two new majors. One student received MassArt's first BFA in Interior Architecture, and seven students were awarded the first BFAs in Animation.

Commencement Honorees

l-r: Brian Collins, William Allen, President Sloan Ann Hamilton

At the 2004 Convocation and Commencement Ceremonies, MassArt awarded the following laurels: *Honorary Degree*: Ann Hamilton, internationally known sculptor, video and installation artist, currently a professor at Ohio State University. *Distinguished Alumnus*: Brian Collins (Graphic Design '82), Executive Creative Director at Ogilvy & Mather, where he leads the Brand Integration Group. *Teacher of the Year*: William Allen, teacher at Brockton High School since 1973, where his students have consistently won national and regional art prizes.

Exchanging Ideas

CONTACT: INTERNATIONAL JEWELRY CONFERENCE

June 13 – 19, 2004.

Hundreds of artists from around the world attended this major artistic and cultural exchange featuring workshops, lectures, exhibitions and dance. An exhibition of some of the world's best and most innovative works remained on view through September 2004.

Low-Residency MFA Announced

In June 2004, MassArt announced a low-residency MFA Program in conjunction with the Provincetown Fine Arts Work Center with the first students enrolling in fall 2005.

BEYOND FORWARD SUCCESS

Guided by a strategic plan that forecasts the college taking its future into its own hands, MassArt has new goals, and we can envision new successes. The possibilities opened up by the New Partnership will have turned into realities. To accomplish this exciting work, we look to our alumni and community—your support, commitment, and energy will help assure that MassArt moves into a time of greater innovation, growth, and independence.

BOARD OF TRUSTEES AND FOUNDATION DIRECTORS

Massachusetts College of Art Board of Trustees
July 1, 2003-June 30, 2004

- Simon Young, Chair
- Lark Jurev Palermo, Vice Chair
- Lois Champy
- Thomas Davis '76
- Robert H. Linsky
- Ryan (Fish) MacGill '04, *Student Trustee*
- Patricia McGovern
- Lora Lee Nemrow
- Elizabeth Pozen
- Donald L. Stull
- Cheryl E. Warrick '88

Massachusetts College of Art Foundation
July 1, 2003 – June 30, 2004

Officers

- Ralph Stuart, *President*
- William Hicks, *Vice President*
- Paul Abbott, *Vice President*
- Ernst von Metzsch, *Treasurer*

Presidents Emeriti

- Andrew Dean
- Trevania Henderson

College Staff Representatives To The MassArt Foundation

- Katherine Sloan, *President*
- Richard MacMillan, *Vice President for Institutional Advancement*
- Johanna Branson, *Senior Vice President for Academic Affairs*

Massachusetts College of Art Foundation Directors

- Terry Albright '82
- Hope Barkan
- Bruce Dayton
- Paul Fenton '77
- Peter Fischoeder
- Lenore Gustafson
- Kathryn Hamill '93
- David Kaufman, M.D. '97
- Lindsay Kiang
- Dorothy Langer
- Peter Lombard
- Chris Rifkin
- Jon Rotenberg
- Susan Rothenberg
- Susan Schechter
- Kathleen Ladd Ward
- Simon Young, *Trustee Representative*

A publication of the Office of Institutional Advancement.
editor: Jim Smith, Director of Alumni Relations / *writer:* Jack Curtis / *design:* Moth, Tammy Dotson '98 / *photography*:* Kent Dayton / *illustrations:* from current undergraduate Animation program / **photo p19.:* Katie Rodrigues

FORWARD LOOKING THINKING GROWING

Massachusetts College of Art / 621 Huntington Avenue, Boston, MA 02115
www.massart.edu

NONPROFIT ORG
US POSTAGE
PAID
BOSTON, MA
PERMIT NO. 54162